Index

Aborigines, 111-12
Africa, 39-61
Afro-American folklore, 39-47
age, attitudes to, 149-74
Albrighton (Shropshire), 141-2
Alderson, B., *see* Opie, I.
America, 39-47, 89-96, 183-5, 249-50, 252
Amerindian folklore, 89-96
amulets, 201-2
Anderson, W.: his *Green Man* discussed, 237-9
animals, 192-219; supernatural, 223-4, 226, 228, 231-2
apes, 207
archaeology, 126-8, 235-6
Arley (Cheshire), 126-8, 235-6
art, medieval, 192-219, 237-9; Celtic, 249
Arthur, King, 113, 115-117, 121-2
Ashman, G.: reviews, 127, 246-7
asses, 207-8, 218
Aubrey, J., 202-3
Australia, 111-12
Avington (Hampshire), 141-2

Badone, E.: her *The Appointed Hour* reviewed, 112
Balkans, 125-6
ballads, broadside, 149-74; Scottish, 127
Basford, K.: her *A New View of 'Green Man' sculptures*, 237
'Beauty and the Beast', 123-4
Bennett, G.: review, 114-15; her *Contemporary Legend: An Insider's View*, 187-91
Berkshire, 235-6
Bishop, J. C.: review, 124-5
Bogatyrev, P., 31-8
Borde, Andrew, 203
Bosch, J., 201-3
Bowman, M.: her *Folklore Society Annual Report*, 241-2
Bradey, J., 132
Brand, J., 132-3, 139
Brednich, R. W.: his *Die Spinne in der Yucca Palme* reviewed, 122-3
Briggs Folklore Award 1990, 102
Brittany, 112
broad beans, 239-40
Bromley (Kent), 142-3
Brunvand, J. H.: his *Response to Heda Jason on Legend Studies*, 106-7

Caball, M.: review, 114
calendar customs, 25-6, 131-48
calf, supernatural, 223, 228
Canada, 117-18, 124-5
Carter, A.: review, 123-4
Cei (Sir Kay), 115-17
Celtic folklore, 112-21; art and myth, 249
Chandler, J.: review, 121-2
Chaucer, 247-8
Cheshire, 135-8
children's folklore, 175-82; toys and books, 250-1
Chorley (Lancashire), 138
Christ, 233
Christmas, 25-6
Clayton, M.: her *The Cult of the Virgin Mary in Anglo-Saxon England* reviewed, 253
Cockaigne, Land of, 39-47
cockle-bread, 201-3, 215
cockles, 201-3, 215
cocks, 192-5, 208, 222, 231-2
Cornwell, D., *see* Hobbs, S.
cowboys, 252
Crete, 77, 79, 81-2
cuckolds, 208
Cunningham, K.: his *It was the (Untranslatable)*, 89-96
cures, 97-100, 239-40
customs, 25-6, 131-48, 178, 193
Cyprus, 110

dances, Amerindian, 90-6
Davidson, H. R. E.: her *The Seer in Celtic and Other Traditions* reviewed, 118-20; review, 125-6
death, 112, 155-6
Deedy, J., 141-4
Denmark, 25-6, 220-34, 251-2
devil, 25-6, 223, 226, 229-31, 233
Dickens, C., 20
Diddy Wah Diddy, 39-47
dog, supernatural, 224, 226, 229
Doomsday, 104-5
dragon, 223 (*see also* lake monsters)
Drury, S.: her *Plants and Wart Cures in England*, 97-100

Ellis, B.: his *Contemporary Legend: Cracks or Breakthrough?*, 183-6
elves, *see* fairies
Enfield (Middlesex), 134
England, 19-20, 24, 28, 77-81, 84-5, 87-8, 97-100, 119, 127-8, 131-74, 193-208, 235-40, 246-8, 253
Erikson, J., reply to his review, 237

fairies, 17-19, 21-2, 125-6, 128
fairytales, 3-9, 16, 114-15, 123-4, 245-6
Fees, C.: his *The Greek Mummers: A Challenge*, 108-110
ferrets, 211-12
Ferris, D'Arcy, 138-9, 144
fieldwork, 48-61, 106-7
Finland, 126
Finnegan, R.: her *The Hidden Musicians* reviewed, 246-7
Flemish art, 199, 201-2
folk-drama, 40-1, 46, 53-60, 108-10, 114
folklife studies, 249-50
Folklore Society, 240, 241-4
folklorism(us), 48-9, 56-60, 131-48
folksongs, 124-7, 149-74, 251-2 (*see also* song)
folktales, 3-38, 106-7, 114-15, 122-4, 220-34, 245-6 (*see also* legends, narratives)
fools, 114, 193, 203-4, 206, 210, 216
foxtails, 203-6, 215-16
France, 62-76, 112, 183, 198, 200, 202-3, 208

Index

Aborigines, 111-12
Africa, 39-61
Afro-American folklore, 39-47
age, attitudes to, 149-74
Albrighton (Shropshire), 141-2
Alderson, B., *see* Opie, I.
America, 39-47, 89-96, 183-5, 249-50, 252
Amerindian folklore, 89-96
amulets, 201-2
Anderson, W.: his *Green Man* discussed, 237-9
animals, 192-219; supernatural, 223-4, 226, 228, 231-2
apes, 207
archaeology, 126-8, 235-6
Arley (Cheshire), 126-8, 235-6
art, medieval, 192-219, 237-9; Celtic, 249
Arthur, King, 113, 115-117, 121-2
Ashman, G.: reviews, 127, 246-7
asses, 207-8, 218
Aubrey, J., 202-3
Australia, 111-12
Avington (Hampshire), 141-2

Badone, E.: her *The Appointed Hour* reviewed, 112
Balkans, 125-6
ballads, broadside, 149-74; Scottish, 127
Basford, K.: her *A New View of 'Green Man' sculptures*, 237
'Beauty and the Beast', 123-4
Bennett, G.: review, 114-15; her *Contemporary Legend: An Insider's View*, 187-91
Berkshire, 235-6
Bishop, J. C.: review, 124-5
Bogatyrev, P., 31-8
Borde, Andrew, 203
Bosch, J., 201-3
Bowman, M.: her *Folklore Society Annual Report*, 241-2
Bradey, J., 132
Brand, J., 132-3, 139
Brednich, R. W.: his *Die Spinne in der Yucca Palme* reviewed, 122-3
Briggs Folklore Award 1990, 102
Brittany, 112
broad beans, 239-40
Bromley (Kent), 142-3
Brunvand, J. H.: his *Response to Heda Jason on Legend Studies*, 106-7

Caball, M.: review, 114
calendar customs, 25-6, 131-48
calf, supernatural, 223, 228
Canada, 117-18, 124-5
Carter, A.: review, 123-4
Cei (Sir Kay), 115-17
Celtic folklore, 112-21; art and myth, 249
Chandler, J.: review, 121-2
Chaucer, 247-8
Cheshire, 135-8
children's folklore, 175-82; toys and books, 250-1
Chorley (Lancashire), 138
Christ, 233
Christmas, 25-6
Clayton, M.: her *The Cult of the Virgin Mary in Anglo-Saxon England* reviewed, 253
Cockaigne, Land of, 39-47
cockle-bread, 201-3, 215
cockles, 201-3, 215
cocks, 192-5, 208, 222, 231-2
Cornwell, D., *see* Hobbs, S.
cowboys, 252
Crete, 77, 79, 81-2
cuckolds, 208
Cunningham, K.: his *It was the (Untranslatable)*, 89-96
cures, 97-100, 239-40
customs, 25-6, 131-48, 178, 193
Cyprus, 110

dances, Amerindian, 90-6
Davidson, H. R. E.: her *The Seer in Celtic and Other Traditions* reviewed, 118-20; review, 125-6
death, 112, 155-6
Deedy, J., 141-4
Denmark, 25-6, 220-34, 251-2
devil, 25-6, 223, 226, 229-31, 233
Dickens, C., 20
Diddy Wah Diddy, 39-47
dog, supernatural, 224, 226, 229
Doomsday, 104-5
dragon, 223 (*see also* lake monsters)
Drury, S.: her *Plants and Wart Cures in England*, 97-100

Ellis, B.: his *Contemporary Legend: Cracks or Breakthrough?*, 183-6
elves, *see* fairies
Enfield (Middlesex), 134
England, 19-20, 24, 28, 77-81, 84-5, 87-8, 97-100, 119, 127-8, 131-74, 193-208, 235-40, 246-8, 253
Erikson, J., reply to his review, 237

fairies, 17-19, 21-2, 125-6, 128
fairytales, 3-9, 16, 114-15, 123-4, 245-6
Fees, C.: his *The Greek Mummers: A Challenge*, 108-110
ferrets, 211-12
Ferris, D'Arcy, 138-9, 144
fieldwork, 48-61, 106-7
Finland, 126
Finnegan, R.: her *The Hidden Musicians* reviewed, 246-7
Flemish art, 199, 201-2
folk-drama, 40-1, 46, 53-60, 108-10, 114
folklife studies, 249-50
Folklore Society, 240, 241-4
folklorism(us), 48-9, 56-60, 131-48
folksongs, 124-7, 149-74, 251-2 (*see also* song)
folktales, 3-38, 106-7, 114-15, 122-4, 220-34, 245-6 (*see also* legends, narratives)
fools, 114, 193, 203-4, 206, 210, 216
foxtails, 203-6, 215-16
France, 62-76, 112, 183, 198, 200, 202-3, 208

functions, 62-72, 190-1

Gagnon, C., *see* Meurger, M.
Germany, 122-3, 183-4, 192, 205-7
ghosts, 20-48, 91-2, 227, 230-1
Gillies, W.: review, 118-20
Golborne (Cheshire), 137
Gowans, L.: her *Cei and Arthurian Legend* reviewed, 115-17
gravestones, 239, 250
Greece, 108-10
Green, M.: her *Symbol and Image in Celtic Religious Art* reviewed, 249
Green Man, 237-9
Grinsell, L. V.: his *More Rag Trees in Cyprus,* 110; his *An Archaeological Autobiography* reviewed, 126; his *Wayland the Smith,* 235-6
Guy Fawkes, 178

Hampshire, 141-2
Halloween, 178
Harrison, A.: his *The Irish Trickster* reviewed, 114
Hearne, B.: her *Beauty and the Beast* reviewed, 123-4
hen, supernatural, 224
Hobbs, S., and Cornwell, D.: their *'The Lore and Language of Schoolchildren': A Study of Scholars' Reactions,* 175-82
hobby-goat, 25-6
Holland, 201, 207
Hone, W., 132
Hopkin, A.: his *The Living Legend of St. Patrick* reviewed, 120-1
horns of cuckolds, 208
Howitt, W., 132
humour, 162-8, 192-219
Hungary, 125-6

Iceland, 20-23, 25-7, 78
Ince (Lancashire), 137
Iraq, 114-15
Ireland, 7-8, 21, 27-8, 113-17, 119-21
Irving, W., 133-5
Italy, 183, 192-3, 195, 199, 208
Ives, E. D.: his *The Folksongs of New Brunswick* reviewed, 124-5

Jack-in-the-Green, 140, 237-8
Jakobson, R., 31-8
Japan, 119, 183
Jason, H.: her *Marginalia to Bogatyrev and Jakobson's Essay,* 31-8; replies to her views on Contemporary Legends, 106-7, 183-91; her *Folktales of the Jews of Iraq* reviewed, 114-15
Jews, 114-15
Johansen, T.: his *'Now We've Got It!',* 220-34
Jones, M.: his *Folk Motifs in Late Medieval Art III,* 192-219
Jordan, K.: her *Folklore of Ancient Wiltshire* reviewed, 127-8
Jorgensen, M.: her *Reply to a Review,* 237
Judge, R.: his *May Day and Merrie England,* 131-48

Kalevala, 126
Kartchner, K. C.: his *Frontier Fiddler* reviewed, 252
Kay, *see* Cei
Kendon, A.: his *Sign Language of Aboriginal Australia* reviewed, 111-12
Kent, 135, 138, 143, 203
Kerr, D.: his *On Not Becoming a Folklorist,* 48-61
Knight, C., 134, 138, 144
Knutsford (Cheshire), 136-7, 141, 144
Kondal, J. H.: his *Sang og Musik i Dansk Folkemindesamling* reviewed, 251-2

Lancashire, 137-8
lake monsters, 117-18
legends, migratory, 16-30; of origin, 41-3; contemporary, 89-96, 106-7, 122-3, 183-91, 237; local, 127-8, 220-36
Leslie, C., 133-4, 144
Lindhal, C.: his *Earnest Games* reviewed, 247-8
linguistics, 32-3
literature, 9-13, 20, 31-8, 121-4, 247-8
Lloyd-Morgan, C.: review, 112
Logsdon, G.: his *The Whorehouse Bells were Ringing* reviewed, 252
London, 138-9, 142-4
Lönnrot, E., 126
Lowton (Cheshire), 138
Lyall, R. J.: review, 253
Lyle, E., *see* Shuldam-Shaw

Mabinogion, 113, 115-17
magicians, 20-1, 25
Malawi, 55-9
Mallory, J. P.: review, 249
Mapstone, S.: review, 247-8
marriage, 152-3, 158, 163-8, 206-8
Mary, the Virgin, 253
Matthews, C.: her *Arthur and the Sovereignty of Britain* reviewed, 113
May Day, 131-48
maypoles, 131, 133-40
May Queens, 133, 136-44
mazes, 77-88
Meara, P.: review, 111-12
methodology, 31-8, 48-61, 106-7, 114-17, 183-91
Meurger, M., and Gagnon, C.: their *Lake Monster Traditions* reviewed, 117-19
mice, 198
Michaelis-Jena, R.: *Obituary* of, 101
Minton, J.: his *Cockaigne to Diddy Wah Diddy,* 39-47
Monger, G.: reviews, 249-51
monsters, 117-18
Morgan, G., 108-10
morris, 133, 142 (*see also* folk-dance)
Mother Shipton, 104
mummers' plays, 40-1, 46, 108-10
music, 246-7, 251-2 (*see also* folksong, songs)
mussels, 201-3, 214-15

narration, 3-15, 31-3, 41-4, 50-3, 89-96
narratives, personal, 9-13, 41-4, 92-3
Newall, V.: her *Obituary of Ruth Michaelis-Jena,* 101
Nicolaisen, W. F. H.: his *The Past as Place,* 3-15; reviews, 122-3, 245-6
Norway, 17-19
Nostradamus, 104-5
nuts, 200-1

Opie, I., and Opie, P.: their *Lore and Language of Schoolchildren* discussed, 175-82
Opie, I., Opie, R., and Alderson, B.: their *The Pleasures of Childhood* reviewed, 250-1
orality, 31-8
Over (Cheshire), 138
Oxford, 140

Parker, L., 140
Pentikäinen, J.: his *Kalevala Mythology* reviewed, 126
pigs, 9-12, 235-6 (*see also* sow)
placenames, 9-12, 235-6
plants, 97-100, 239-40
Pócs, E.: her *Fairies and Witches at the Boundaries of SE and Central Europe* reviewed, 125-6
Poland, 183-4
propaganda, 54-8, 62-76
prophecies, 104-5, 118-20

Rabelais, 195, 203-4
rabbits, 195-9, 211-12
Raskin, R.: his *Le Chant des Partisans*, 62-76
robbers, 19-20, 28
Rockwell, J.: review, 251-2
Romans, 79-81, 195
Roud, S.: review, 252
Russell, W. M. S., and Russell, C.: their *English Turf Mazes, Troy, and the Labyrinth*, 77-88

St Columba, 118-20
St Patrick, 120-1
St Peter, 212
Scandinavia, 16-30, 78, 126, 183, 220-34, 251-2
Schoemaker, G. H., *see* Walls, R. E.
Schwank, 247-8
Scotland, 9-13, 26, 114, 118-20, 127, 202, 239
sculptures, 237-9
second sight, 118-20
seers, 118-20
sexism, 16-30, 206-7
sexual jokes, 162-8; symbolism, 192-219; songs, 252
Shakespeare, 196, 198, 202
Sharpe, R.: review, 120-1
Sharpes London Magazine, 131-3
Shropshire, 141-2
Shuldam-Shaw, P., and Lyle, E.: their *The Greig-Duncan Song Collection I and II* reviewed, 127
Sigurd, 118
Silvanus, 238
Simpson, J.: her *Be Bold but not Too Bold*, 16-30; her *A Panic for the Year 2000?*, 104-5; reviews, 117-18, 126-8
Simpson, R.: his *Camelot Regained* reviewed, 121-2
Skelton, J., 195
slavery, 42-4
song, functions of a, 62-76
sows, 207, 218
space, 3-15
squirrels, 199-200
structure, 220-34
Strutt, J., 132-3, 139, 144
Sweden, 22-3, 183

taboos, 223
Thomas, J.: her *Inside the Wolf's Belly* reviewed, 245-6
Tobriner, A.: her *Old Age in Tudor-Stuart Broadside Ballads*, 149-74
toys, 250-1
treasures, 220-34
trees, 110
tricksters, 114
trolls, 22
Troy, 77-81

Vickery, R.: his *The Use of Broad Beans to Cure Warts*, 239-40
Virgin Mary, 253

Wales, 113, 115-18
Walls, R. E., and Schoemaker, G.: their *The Traditional Way of Life* reviewed, 249-50
warts, 97-100, 239-40
Wayland the Smith, 235-6
Wiltshire, 127-8
witches, 91-2, 125-6, 128
Wood, J.: reviews, 113, 115-17
women, 16-30

Zambia, 48-54, 58